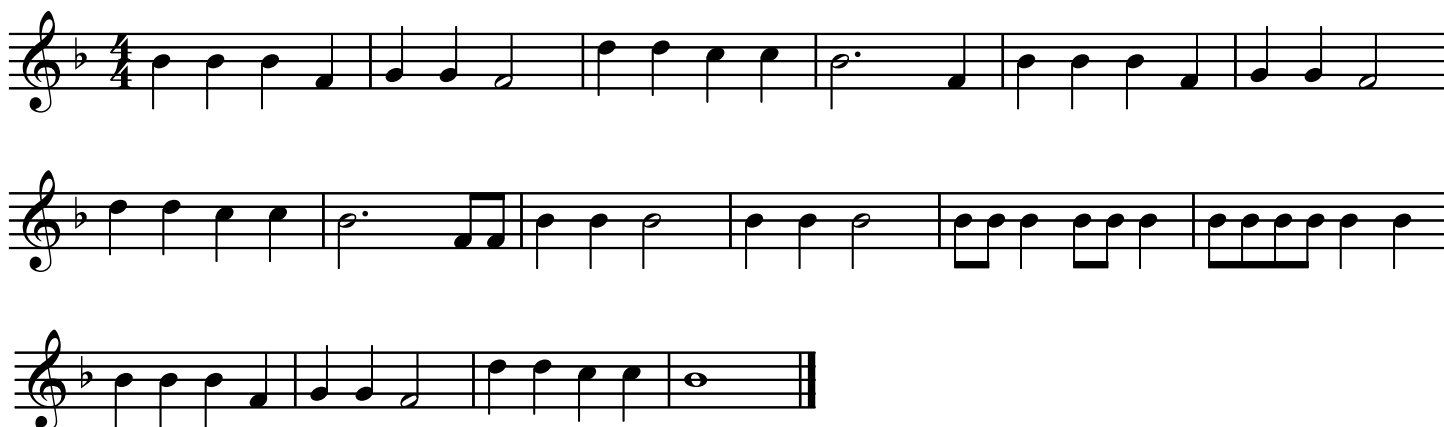


French Horn

Old MacDonald



Ode to Joy



London Bridge



This Old Man



Merrily We Roll Along



Pop Goes the Weasel



Twinkle Twinkle Little Star



Aura Lee



Allouette



Caisson Song



Two staves of musical notation for the Caisson Song. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final whole note. The first staff ends with a double bar line, and the second staff continues the melody.

Camptown Races



A single staff of musical notation for the Camptown Races. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a whole note and a double bar line.

French Folk Song



Two staves of musical notation for the French Folk Song. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final whole note. The first staff ends with a double bar line, and the second staff continues the melody.

Humpty Dumpty



Two staves of musical notation for the Humpty Dumpty. The key signature is one flat (B-flat) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final whole note. The first staff ends with a double bar line, and the second staff continues the melody.

Jolly Good Fellow



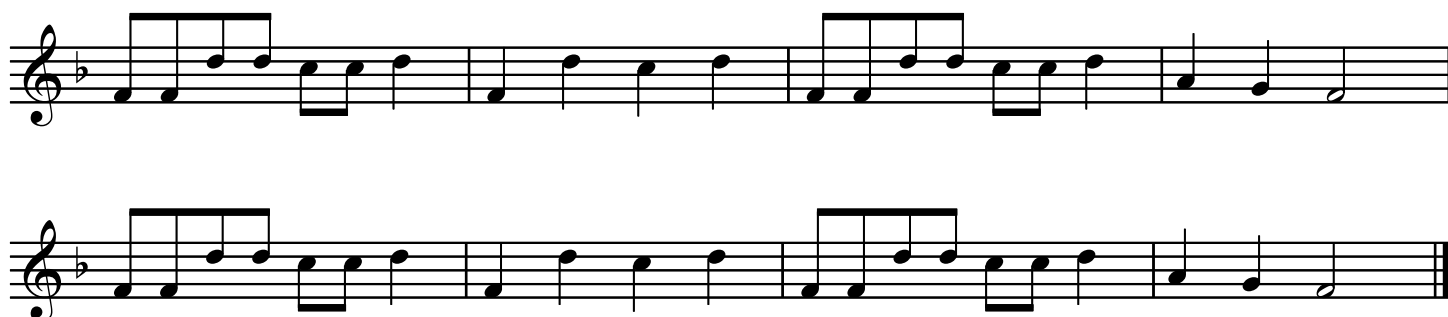
Theme by Dvorak



Long Long Ago



Shortnin' Bread



Oh Susanna



Tom Dooley



Hail, Hail, The Gang's All Here



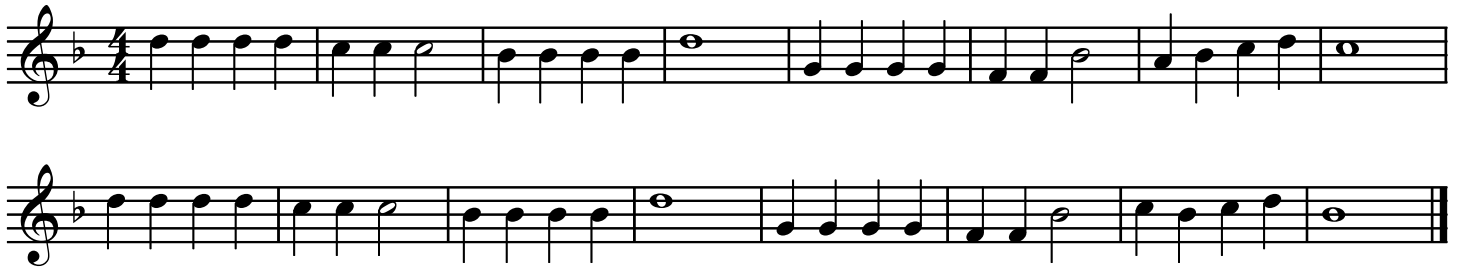
When the Saints Go Marching In



Jingle Bells



Jolly Old St. Nicholas



Up On the House Top

